

# Songs by Richard Strauss

85¢

	HIGH	MEDIUM	LOW	
Op. 10, No. 1. Devotion ( <i>Zueignung</i> ) . . . . .	C	A		.50
No. 3. Night ( <i>Die Nacht</i> ) . . . . .	D		B $\flat$	.30
No. 8. All Soul's Day ( <i>Allerseelen</i> ) . . . . .	E $\flat$		B	.30
Op. 17, No. 1. E'er since thine Eyes returned my Glances ( <i>Seitdem dein Aug' in meines schaute</i> ) . . . . .	D $\flat$		B $\flat$	.30
No. 2. Serenade ( <i>Ständchen</i> ) . . . . .	F#		D	.50
No. 3. The Secret ( <i>Das Geheimniss</i> ) . . . . .	A $\flat$		E	.50
Op. 19, No. 2. Thy wonderful Eyes my Heart inspire ( <i>Breit über mein Haupt dein schwarzes Haar</i> ) . . . . .	G $\flat$	D $\flat$		.30
No. 4. Why should we keep our Love a Secret? ( <i>Wie sollten wir geheim sie halten?</i> ) . . . . .	A	F		.50
Op. 21, No. 1. All of the Thoughts in my Heart and my Mind ( <i>All' mein Gedanken, mein Herz und mein Sinn</i> ) . . . . .	E	C		.50
No. 2. Thou of my Heart the Diadem ( <i>Du meines Herzens Krönelein</i> ) . . . . .	G $\flat$		E $\flat$	.50
No. 3. Dear Love, I now must leave thee ( <i>Ach, Lieb, ich muss nun scheiden</i> ) . . . . .	F min.	D min.		.30
No. 4. Ah, woe is me, unhappy Man! ( <i>Ach, weh mir unglücklichem Mann</i> ) . . . . .	G		E $\flat$	.50

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FORTY SONGS BY RICHARD STRAUSS. Edited by JAMES HUNEKER

For High Voice For Low Voice

OLIVER DITSON COMPANY

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15M 350

# SERENADE (STÄNDCHEN)

3

(1886)

(Original Key)

ADOLF FRIEDRICH von SCHACK (1815-1894)  
Translated by Isabella G. Parker

RICHARD STRAUSS, Op 17, No 2  
(1864 - )

Vivace e dolce

VOICE

PIANO

*pp una corda*

*ped.*

*pp*

*segue*

A - wake! a -  
Mach' auf mach'

wake! and soft - ly a - rise. None  
auf, doch lei - se, mein Kind, um

oth - er from slum - ber a - wa - ken! The  
Kei - nen vom Schlum - mer zu we - cken, kaum

\* *ped.*

brook mur - murs low; the light zeph - yr flies,  
 mur - melt der Bach, kaum zit - tert im Wind

— No leaf by its soft — breath is sha - ken.  
 — ein Blatt an den Bü - schen und He - cken.

So si - - lent - ly, dear - est,  
 D'rum lei - - se, mein Mad - chen,

8

that none a - wake, Lift gently the latch lest fair slumbers you break.  
 dass nichts sich regt, nur lei - se die Hand auf die Klin - ke ge - legt.



*pp*

With foot - steps like  
Mit Trit - ten, wie

*pp*

*segue*

*Ad.*

foot - steps of fair - ies so soft,  
Trit - te der El - fen so sacht,

O - ver the flow'rs trip-ping light-ly,  
um ü - ber die Blu - men zu hü - pfen,

*Ad.*

Haste thou to me, where the  
Flieg' leicht hin - aus, in die

*Ad.*

moon a - loft \_\_\_\_\_ The gar - - den il - lu - -  
 Mond - schein-nacht, \_\_\_\_\_ zu mir \_\_\_\_\_ in den Gar - -

*Ad.* \*

- mines so bright-ly. Here  
 - ten zu schlü-pfen. Rings

8

\* *Ad.* \* *Ad.* \*

flow'rs \_\_\_\_\_ by the brook-side, in slum-ber so deep \_\_\_\_\_ Breath out their per-fume;—  
 schlum - mern die Blü - then am rie-seln - den Bach \_\_\_\_\_ und duf - ten im Schlaf,—

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

*un poco rit.*

—Love a-lone can-not sleep!  
 —nur die Lie-be ist wach!

*a tempo*

*un poco rit.* *pp*

*Ad.* \*



Here rest thee! The  
Sitz' nie - - - der, hier

*ppp* *segue*

*Ped*

glim - mer of mys - - ter - y Deep  
däm - mert's ge - heim - - niss - voll un -

lin - den shade en - fold - ing.  
- ter den Lin - - den - bäu - men,

*\* Ped* *\* Ped* *\* Ped* *\**

The night in - gale shall our  
die Nach - ti - gall uns zu

*Ped* *\* Ped* *\**

rap - - ture see. Indreams our love  
Häup - - ten soll von un - sren Käs -

*And.* \* *And.* \* *And.* \*

be - hold - ing.  
- sen träu - men;

*And.* \* *And.* \* *espress.* *And.*

And the sweet rose,  
und die Ro - se,

*tutte le corde*  
*espress.*

\* *And.* \* *And.*

*cresc.*  
when it a - wakes with de - light, Shall  
wenn sie am Mor - gen er - wacht, hoch

\* *And.* \* *And.*



gleam, glüh'n, shall hoch gleam glüh'n

*mf*

\* *Lead*

in the bliss - - - ful  
von den Won - - - ne

*p*

\* *Lead* \* *Lead* \*

beau - - ty of night!  
schau - - ern der Nacht!

*espress.*

*Lead* \* *Lead* \* *Lead*

*pp* *una corda*

\* *Lead* \*



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